

BOB FOR BAIONE SOLO

SAL DIFUSCO

ELECTRIC GUITAR

The musical score is written for electric guitar in 7/8 time. It consists of 36 measures, divided into six systems of six measures each. The key signature is one flat (Bb). The chords and melodic lines are as follows:

- Measure 1: C#7(b5)
- Measure 2: G7(b5)
- Measure 3: Bb7(b5)
- Measure 4: D7(b5)
- Measure 5: F7(b5)
- Measure 6: G7(b5)
- Measure 7: Bb7(b5)
- Measure 8: D7(b5)
- Measure 9: F7(b5)
- Measure 10: E7(b5)
- Measure 11: G7(b5)
- Measure 12: Bb7(b5)
- Measure 13: D7(b5)
- Measure 14: F#7(b5)
- Measure 15: Bb7(b5)
- Measure 16: A7(b5)
- Measure 17: C#7(b5)
- Measure 18: C7(b5)
- Measure 19: Bb7(b5)
- Measure 20: D7(b5)
- Measure 21: F7(b5)
- Measure 22: G7(b5)
- Measure 23: Bb7(b5)
- Measure 24: D7(b5)
- Measure 25: F7(b5)
- Measure 26: G7(b5)
- Measure 27: Bb7(b5)
- Measure 28: D7(b5)
- Measure 29: F7(b5)
- Measure 30: G7(b5)
- Measure 31: Bb7(b5)
- Measure 32: D7(b5)
- Measure 33: F7(b5)
- Measure 34: G7(b5)
- Measure 35: Bb7(b5)
- Measure 36: D7(b5)

Technical markings include triplets (3) and grace notes (1/4) in measures 11, 12, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36.

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40 $E^b7(b5)$

44

48 $G^b7(b5)$

52 $E7(b5)$

56 $G7(b5)$

60 $B^b7(b5)$ $D7(b5)$

64 $F7(b5)$ $G7(b5)$ $B^b7(b5)$

69 $D7(b5)$ $F7(b5)$

74 $E7(b5)$ $G7(b5)$ $B^b7(b5)$

BOP FOR BAIONE SOLO

79

D7(b9) F#7(b9) A7(b9)

85

C#7(b9)